****

 Academic Year 2021-22

 **Hellenistic Philosophy**

Venue On-line

Day and Time Monday 11am to 1pm

Term Dates 25th April - 4th July (includes one Bank Holiday)

No. of Meetings 10

Module taught by Mark Fielding

Fee £100

**Entrance Requirements**

The course is open to anyone with an interest and enthusiasm for the subject.

**Teaching Methods**

The course will be taught using a combination of on-line lectures, reading extracts of key texts, and on-line class discussion. In this case, the recommended book will be the focus of each class.

**Course Description**

The period following the initial eruption of Philosophical invention is often neglected. This course covers the main schools and the related developments in philosophical thought which introduced many profound considerations into questions of how we live our lives and provides a crucial link between the Greek and Christian conceptions of our world.

The main text will be: *Hellenistic Philosophy* by John Sellars. OUP 2018

 **Module Content**

Week1

What, When, Where, and Who

Chapter 1 of Sellars

Week 2

Knowledge

Chapter 2 of Sellars

Week 3

Nature

Chapter 3 of Sellars

Week 4

The Self

Chapter 4 of Sellars

Week 5

The Good

Chapter 5 of Sellars

Week 6

Freewill

Chapter 6 of Sellars

Week 7

Finitude

Chapter 7 of Sellars

Week 8

Community

Chapter 8 of Sellars

Week 9

What was Hellenistic Philosophy?

Chapter 9 of Sellars

Week 10

What happened next?

The legacy of Philosophy in the post-Greek era

There are, of course, additional books available. All the core texts will be provided, but if you’re looking for more reading, here are a few suggestions:

*Stoicism*, John Sellars. Acumen 2006

*Philosophy as a Way of Life*, Pierre Hadot. Blackwell 1995

*What is Ancient Philosophy?*, Pierre Hadot. Harvard UP 2002

*Hellenistic Philosophy: Stoics, Epicureans, Sceptics,* Edited by A. A. Long. Duckworth 1996

*Hellenistic Philosophy: Introductory Readings* (2nd Edition), Inwood and Gerson. Hackett 1998.

*Philosophy in the Hellenistic and Roman Worlds*, Peter Adamson. OUP 2018